



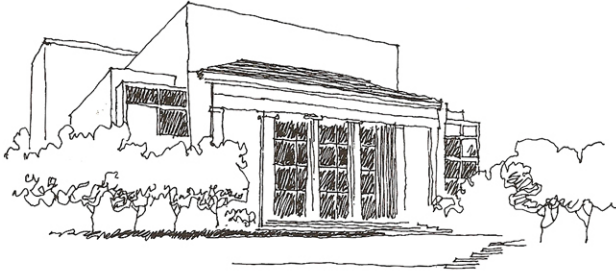
# LAGOON OPERA HOUSE

1978

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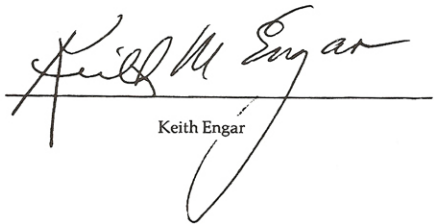
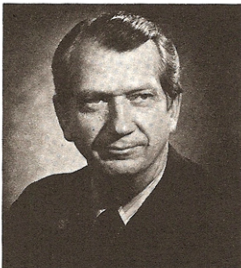


PIONEER MEMORIAL THEATRE  
Theatre Department, University of Utah  
Salt Lake City, Utah 84112

This season begins the second decade for the Lagoon Opera House and the University of Utah Theatre Players under the direction of Professor Robert Hyde Wilson. Thousands of theatre goers and hundreds of student participants have shared the fun of Lagoon within the walls of this beautiful facility. All of us who have our spirits lifted through the delightful entertainment presented here pay homage to the memory of Robert E. Freed who had the dream and the energy to create the Lagoon Opera House.

You'll find alumni of the Opera House performing throughout the breadth of the land from Broadway to Hollywood, and the experience they received at Lagoon was a significant part of their preparation for a professional career.

We extend congratulations and best wishes to Robert Hyde Wilson and the Lagoon management for a splendid decade that was and will be.



---

Keith Engar

*Dr. Engar was Director of Radio-TV Services which included management of KUED-TV, KUER-FM, and Instructional Television from 1958 to 1965. Under his direction a statewide network was built for distributing KUED programs. He served as the first chief of the Educational Broadcasting Branch of the Federal Communications Commission in 1962 and as an educational television consultant to the Peace Corps. In 1965 he became Chairman of the University of Utah Department of Theatre and Executive Producer of the Pioneer Memorial Theatre where he has since served.*

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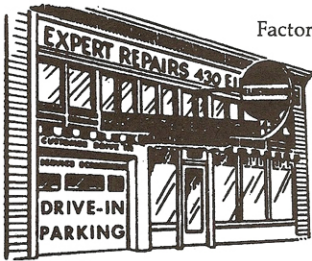
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Here, at Opera House Square, we again have three exciting musicals for the 1978 Lagoon Opera House summer program.

A former Broadway hit, "The Apple Tree", opens the season! "The Boy Friend", scheduled for July, should have everyone doing the Charleston during intermission; and in August, we hope you will applaud "Applause", the hit musical for which Lauren Bacall, its leading lady on Broadway, won her Tony award.

The 1978 Lagoon Opera House season is once more presented with the wonderful support and encouragement of Dr. Keith M. Engar, chairman of the University of Utah Theatre Department and with the University of Utah Theatre Players. Dr. Engar and this company have made our association a pleasure. Like the people at Lagoon they too enjoy and appreciate American musical comedy.

Last year, when play patrons learned that Jerry Jensen was playing his "Rinky Tink" piano in Opera House Square before the shows, they came early just to hear him. So this year Jerry Jensen is back for the 1978 season. He will be playing before curtain call and during intermission.

In addition to Jerry, members of the popular Lagoon Show Band will be marching throughout the park each day. Pioneer Village Main Street will feature wild west shoot-outs, and a new musical show, "Good Company" will be presented in cooperation with Weber State College. This review is performed twice each evening at 7 and 8:30, (no admission charge) in the new outdoor entertainment pavilion, south of the roller coaster.

We want you to enjoy the shows, but we would be very pleased also if you came early to enjoy the many other entertainments given free throughout the park. These include the "Great American High Diving Team", "Happy", the Chimp, clowns, the Lagoon Bear, and our authentic Pioneer Village. We feel, and hope these are the things that make Lagoon *fun* for everyone, regardless of age. Our business is to give pleasure. We try to do it with a variety of entertainers, shows and acts.

Thanks for joining us at Lagoon and Pioneer Village. We all hope you will continue to share our enthusiasm.

PETER FREED  
President, Lagoon Corp.

# I love you, Salt Lake

Tom, Mike, Fred, Chris, Gene, George **KALL 910**



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it better

# **CFM 94**

The Music Station

Robert Freed often said jokingly of himself, "If the curtain opens, I'll be there." He had a passionate interest in every sort of live theatre and saw all the productions he could. His commitment began in early childhood on a basement stage in the Freed family home and culminated with the building of the Lagoon Opera House on the amusement park grounds he loved so well.

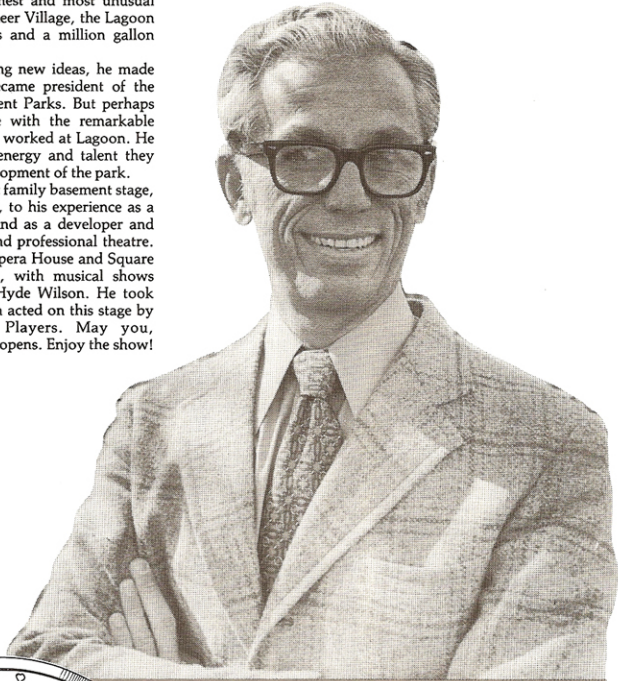
The amusement business and the theatre business were twin passions for Robert Freed in which he invested enormous physical energy and time. From Lagoon's re-opening after World War II until Freed's death in 1974, he directed the growth of Lagoon into one of the finest and most unusual parks in the nation - with historic Pioneer Village, the Lagoon Opera House Square, 35 major rides and a million gallon swimming pool.

As he traveled the country seeking new ideas, he made many friends in the business and became president of the International Association of Amusement Parks. But perhaps his most treasured associations were with the remarkable people, young and old, with whom he worked at Lagoon. He admired and deeply appreciated the energy and talent they gave, and continue to give, to the development of the park.

Freed loved the theatre—from that family basement stage, which he called The National Theatre, to his experience as a University of Utah theatre student. And as a developer and supporter of community, university and professional theatre. But best of all, he loved the Lagoon Opera House and Square designed by his brother Peter Freed, with musical shows directed by his great friend, Robert Hyde Wilson. He took pride in the productions you have seen acted on this stage by the University of Utah Theatre Players. May you, too—always be there when the curtain opens. Enjoy the show!

## Robert E. Freed

1919-1974



### LAGOON OPERA HOUSE ROBERT E. FREED AWARD

Robert Hyde Wilson, who designed the medal, awards it in memory of Robert E. Freed, to the member of the company making the greatest contribution to the season.

In 1975 the medal was presented to Anne Rowe and Stanley Russon. Robert Stoddard received the award for 1976, and Ron Van Woerden, assistant to Mr. Wilson, earned the medal for the 1977 season.

The Acapulco  
cliff diving champions

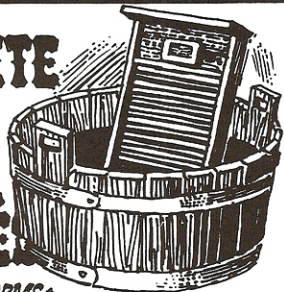
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# Opera House Productions – 1968 to 1972



"Poor of New York"—1968 Opener



"The Fantastics"—1968



"A Funny Thing Happened on the Way to the Forum"—1969

"Getting Gertie's Garter"—1969



"Little Mary Sunshine"—1970



"I Do! I Do!"—1971



"Stop the World—I Want to Get Off"—1971



"How to Succeed in Business Without Really Trying"—1971

"The Pajama Game"



"You're a Good Man Charlie Brown"—1972

"Anything Goes"—1972



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"Carnival" - July 1977

# 1977 Productions

"Girl Crazy" - June 1977

## CAST

Stanford Smith  
 Ron Van Woerden  
 Zelig Daniels  
 Anne Rowe  
 Michael McMillan  
 Larri Mullendore  
 Tamara Fowler  
 Kristen Hurst Hyde  
 Stephen Cracraft  
 John C. McLaughlin, Jr.  
 Suzanne Carlson  
 John Zic  
 Robyn Peterson  
 Marvin Swenson  
 Matthew Swenson  
 Blake Heiner  
 Barbara Nelson  
 Barbara Wingate  
 Aaron Morishita  
 Richard Baxter  
 Reva Walker  
 Stephanie Stastny  
 Charles St. Clair  
 Lisanne Purvis



"Mame" - August 1977



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## Opera House Company for 1978

*Right: From twelve o'clock*  
Ellen Frischknecht, Cynthia Fadel, Bill Squire,  
Walt Boyden, Christeena Campbell, Rob Schmidt,  
Stephanie Stastny, Bill McDougal, Brian Raines  
Center: Chuck LaFon

*Below: Opera House Cast "on the Wagon" in Pioneer Village.*



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**The HI-LAND GREAT AMERICAN HIGH DIVING TEAM**  
 Acapulco Cliff Diving Champions who do acrobatic, clown, thrill and torch dives. Performing daily for your enjoyment with admission included in the all-day-ride pass or \$1 to all others. Lagoon Stadium.  
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 Sundays and holidays: 1:30, 3:30, 5:30, 7:30, 9:30 p.m.

## FREE ENTERTAINMENT

**"GOOD COMPANY"**, fast pace musical show.  
 Daily at 7 and 8:30 p.m.  
 Entertainment Pavilion south of roller coaster.

**Wild West Shoot-Out**, Main St. Pioneer Village  
 Week-days: 5, 6:30, and 8 p.m.  
 Weekends: 4:30, 5:30, 7 and 8 p.m.

**LAGOON SHOW BAND**, throughout the park.  
 Weekdays: 6:30 p.m. Saturdays: 3 - 5 - 7 p.m.  
 Sundays: 4 & 6 p.m.

**Rinky Tink Piano** with Jerry Jensen  
 Tuesday thru Saturday in Opera House Square  
 before the productions and during intermission.

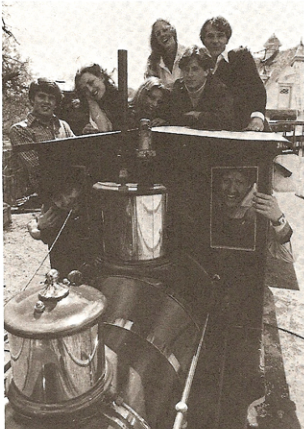
**Lagoon Teddy Bear**, throughout the park daily.  
 A delightful friend to the children.

**Ragtime Piano**, performed on intimate stage near  
 entrance to Pioneer Village.  
 Saturdays and Sundays: 3 to 6 p.m.

**"HAPPY"** the Chimp from Hogle Zoo  
 Along with trainer, Bob Pratt, "Happy" performs  
 a special treat for young and old alike at the Pioneer  
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 Thursdays: 5:15, 6:15, 7:15 p.m.

Lagoon's own special clown delighting the children  
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**"PAPA'S PRIDE"**, soft rock group performing on  
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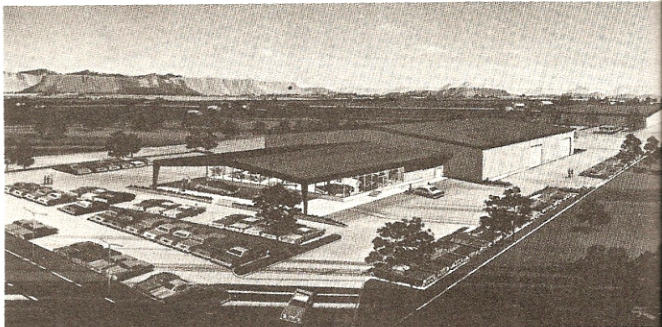
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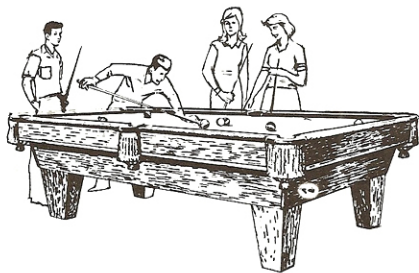


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# Opera House Productions – 1973 to 1976



"Where's Charley?" - 1973



"Annie Get Your Gun" - 1973



"Oklahoma" - 1974

"Guys & Dolls" - 1973

"Once Upon a Mattress" - 1974

"Bells Are Ringing" - 1974



"Damn Yankees" - 1975



"Paint Your Wagon" - 1975



"Wonderful Town" - 1976

"Bye Bye Birdie" - 1975



"Irene" - 1976

"West Side Story" - 1976





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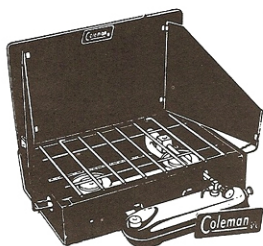


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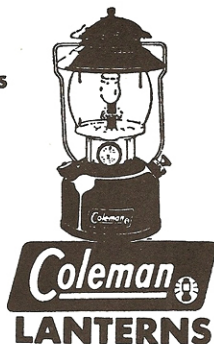
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## Robert Hyde Wilson

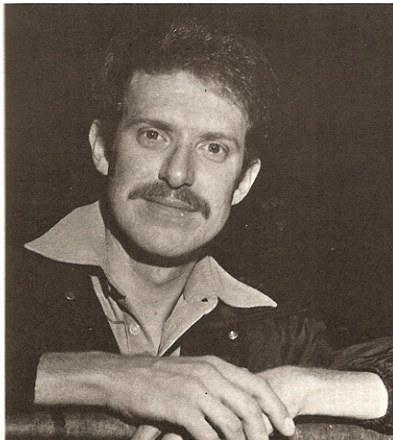
*Impresario*

Thornton Wilder wrote, "Imagination draws on memory. Memory and imagination combined can stage a servants' ball or even write a book, if that's what they want to do." Memory can recall visions, sounds, aromas, emotions, faces and places.

Some people have a great desire to pass on what they know and share their visions with others. As a teacher, director, playwright and actor, Robert Hyde Wilson is such a person. He is Senior Director of Pioneer Memorial Theatre and has been an active director for more than thirty five years with more than 250 productions to his credit. The most recent on Lee's Main Stage was "The Royal Family."

Mr. Wilson, along with the late Robert E. Freed, founded the Lagoon Opera House eleven years ago and has been Impresario since its inception. He is particularly proud of the affiliation with the University of Utah Theatre Department, with the Opera House providing a summer workshop for students.

He shares imagination and memory with his students and audience and brings out the best in both.



## Ron Van Woerden

*Assistant to Mr. Wilson*

Ron, in his second year as assistant to Mr. Wilson and his fourth season with the Opera House, shows the growth that can only come through experience. As Mr. Wilson's right-hand man, Ron manages the Opera House Company handily while holding down a full-time position in Lagoon's Salt Lake office. He also appears in the first show this season, "The Apple Tree".

Ron just recently finished appearing in "The Royal Family" at Pioneer Memorial Theatre and will be remembered as the sheriff in last years Opera House production of "Girl Crazy". He is a recent graduate of the University of Utah.



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# LAGOON O

PRE

A summer of fi

Robert Hyde V

Musical Director: Evan Allred

## The Apple Tree

Anne Rowe is responsible for the Fall of Man. This is the upshot of THE APPLE TREE. She is also responsible for his redemption and, along with Ron Van Woerden, Walt Boyden and the rest of the cast and creators, for the two zaniest musicals ever to be consumed in one evening.

### Passionella

This happy farce takes place in our own time and is a modern Cinderella story. Ella is a chimney sweep who loses her job. A TV addict, Ella has always wanted to be a famous movie star. One evening, after a long and fruitless day of job hunting, she returns to her apartment and switches on the TV. No picture appears and the next moment she hears a voice saying: "Hello out there. This is your Friendly Neighborhood Godmother come to bring you the answer to your most cherished dream. And suddenly little Ella was gorgeous! Taking full advantage of the period of hours allotted her, Ella - as La Passionella - becomes a star of stars, worshipped by all those who catch a glimpse of her. However she soon finds out that wealth and fame do not always bring happiness. But wait, this is a musical comedy and there is a happy ending. Story by Jules Feiffer.

## THE BOY FRIEND



Sandy Wilson's THE BOY FRIEND is as close a re-creation of the flapper age as any we are likely to run across. From the opening chorus to the final rendition of the title tune, the production is one headlong fling amidst the uninhibited natures of those whacky years. The plot is known and loved by millions. Wealthy British girl meets handsome swain. Alas, he's only a delivery boy, and in flight from the fuzz, too. A plaintive and heart-rending situation, to be sure. But music and dance help resolve the problem.

Like all musicals it must have a vibrant title tune; there is the inevitable dance number (Won't You Charleston With Me?); the love ballad (I Could Be Happy With You); the production number (Sur

## Applause

There is no business like show business, and there is perhaps no musical about show business as good as APPLAUSE. It is old-fashioned musical comedy in that it leans heavily on production numbers for visual excitement, glorifies the star system and includes a melodious, clever musical score by Charles Strouse and Lee Adams.

APPLAUSE has proud ancestry: the motion picture, "All About Eve" captured the Academy Award in 1951. It tells the story of Margo, the Middle-aged idol of the stage who takes under her wing a young, adoring, seemingly innocent-hearted girl who turns out to be a viper. Behind the facade of her sweet face and honeyed words lurks an overwhelming, irresistible ambition to achieve stardom in the theatre - a stardom which she realizes through ruthlessness,

THEATRE PLAYERS AT THE

# PERA HOUSE

EGENT

## ne entertainment

### Wilson, Impresario

Choreographers: Barbara Wingate and Aaron Morishita

May 27 to June 24

*The Diary of Adam and Eve*

The Old Testament has been around for some time now, but never have its stories been portrayed so charmingly as in this fun musical. It, of course, takes place in the Garden of Eden. Mark Twain, penning in his usual delightful style, parallels the Biblical version of Adam and Eve. Adam is called to life, told to name all things, and to stay away from the apples on the tree over the hill. When Eve comes to life, her first comment is: "Whatever I am, I'm certainly a beautiful one." Adam meets Eve, and, well - you know the rest of the story.



Book, Music and Lyrics by Sheldon Harnick and Jerry Bock

June 29 to July 29

*La Plage*; the song of longing (*A Room in Bloomsbury*); and the humorous ditty (*It's Never Too Late to Fall in Love*).

The production is much more than a mere parody of the twenties. It is a group of crowded scenes acted with enormous vitality by a young company in which the twenties are torn apart in much the same stylized, old-fashioned manner with which they were originally put together.

The music may have a familiar sound to it, as though you've heard it before. This is because Sandy Wilson has written the prototypes of all musical comedy songs of the twenties, yet each note is different. He has so completely captured the spirit and temper of the time that there is really no question of the play taking place in and around a girl's finishing school on the French Riviera in the year 1926.

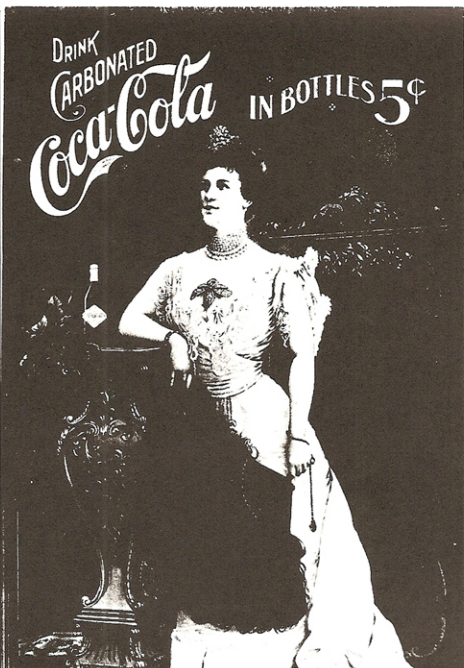
THE BOY FRIEND is one of those curious phenomena of the show-business world which appear only too rarely to re-affirm our faith in the entertaining quality of theatre.

Aug. 3 to Sept. 2

opportunism, and willingness to destroy anybody who stands in her way.

Thus APPLAUSE, as a musical comedy, started out with excellent material. Its characters are typical of Broadway's glitter without being types. "What is it that we're living for?" sing the impoverished "gypsies," the Broadway dancers, in Act 1 - "Applause, Applause." These lyrics state simply the motives of all the characters in the play.

APPLAUSE, written by Betty Comden and Adolph Green, won the Tony Award as Best Musical of the 1970 season.

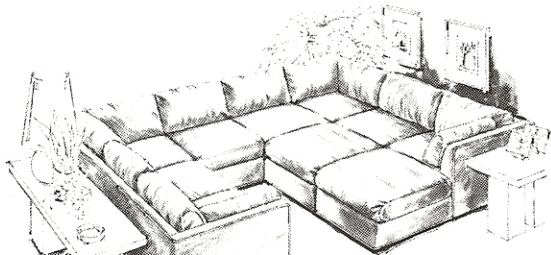


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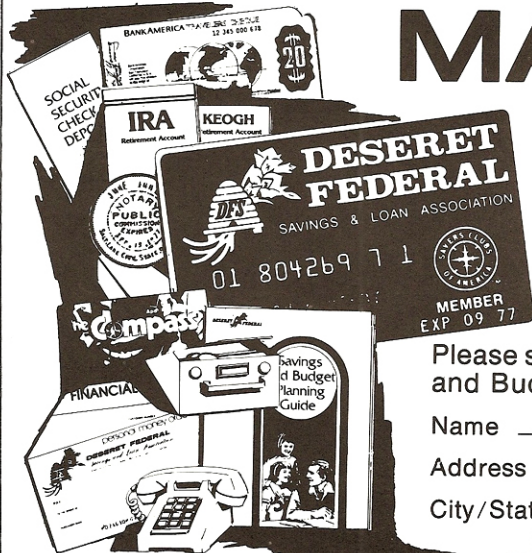
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## Evan Allred

*Musical Director*

Evan steps into the orchestra pit this year for his second season with the Opera House Company. He is not only very musical, but is talented in the acting department also. While at the U. of U. Evan performed in "Camelot," "Hello Dolly," "Fiddler on the Roof" and "Man of La Mancha." He has been involved in Bountiful with the Community Theatre productions of "Camelot" and "We the People" for which he not only arranged the music, but wrote several original songs. Last season saw him stepping into the role of the pompous Mr. Upson in the ever popular "Mame".



## Barbara Wingate and Aaron Morishita

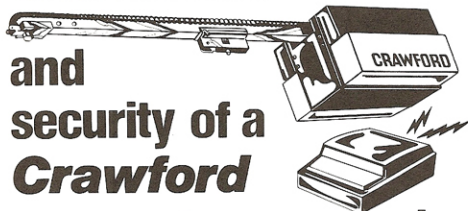
*Choreographers*

Barbara returns to the Opera House this year for her fifth season. She has not only choreographed the productions in that period, but also found the time to perform in the role of Mrs. O'Dare in 1976's "Irene" and last year as Mame's "bosom buddy", Vera. Barbara teaches dance in Bountiful. She will choreograph "The Boy Friend".

Aaron returns to the Opera House this season after his successful role as Ito in last years "Mame". His latest accomplishment has been as a playwright. His play, "A Glittering of Spring" won honors for him on a college level and was presented in the Babcock Theatre at the U. of U. Aaron will be doing the choreography for "The Apple Tree" and "Applause".

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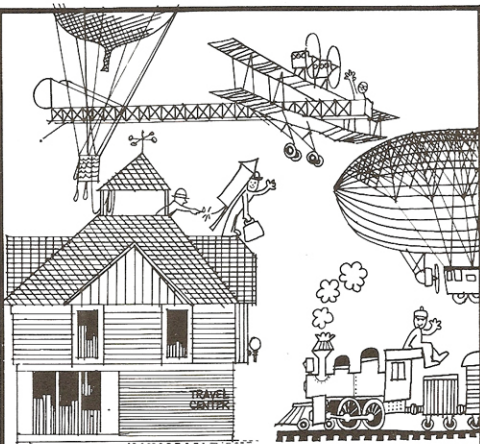
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## Michael G. McCulloch

*Stage Manager and Technical Director*

In his first year at the Opera House, Michael takes over the stage management with a great deal of experience. High school productions started him on the road to theatre work and he is currently a theatre major at the U. of U. with emphasis in production and design. Besides his experience in Lab Theatre and Babcock Theatre, Michael also assisted in the Lees Main Stage productions of "Fiddler On The Roof", "Hans Christian Anderson", "Robert and Elizabeth," and "Vagabond King".

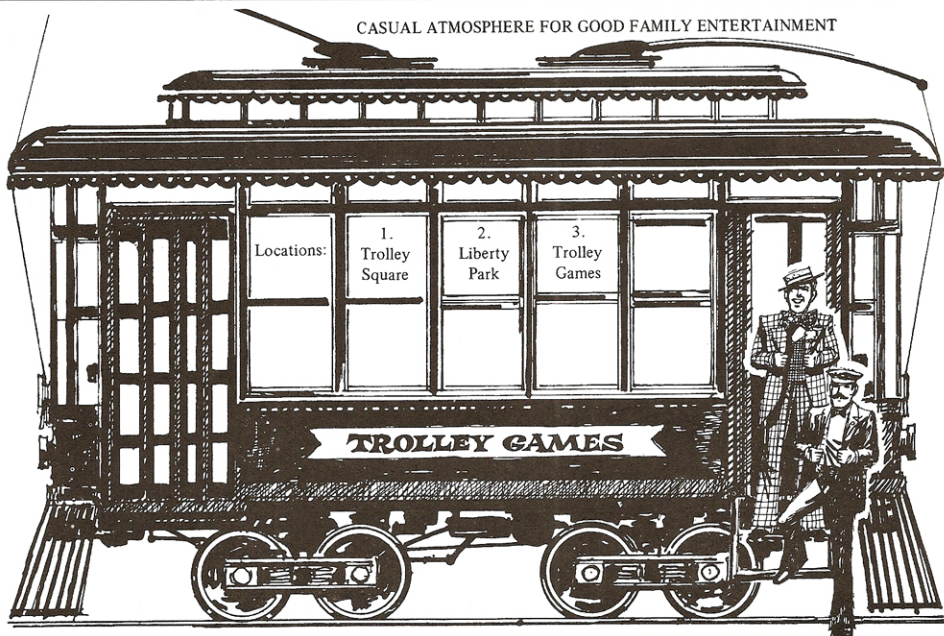


## Linda L. Lyon

*Costume Mistress*

Linda comes to the Opera House this season with ten years of experience in her field. She began her career education at Eastern Michigan University with two more years spent at Kalamazoo College. From there her education advanced to the University of Utah where she has been involved since 1976. Linda has also been associated with Utah Opera Company and Promised Valley Playhouse and claims over twenty five shows to her credit.

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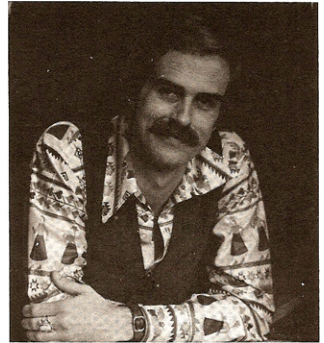
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## Anne Rowe

Number thirteen isn't an unlucky number at the Lagoon Opera House when it refers to Anne Rowe's thirteenth performance. Anne has been the "darling" of the Opera House since her first performance in 1969, and is considered a veteran. As Eve, in this seasons production of "The Apple Tree", she still steals the show. As one critic put it "She has earned a favorite status with most patrons and never disappoints".

Anne will be traveling, again this summer, to Wichita to do "Peter Pan".



## Kim Christison

Kim steps into the realms of the Opera House this season as House Manager. He is new to the Opera House but certainly not to show business. Kim has been deeply involved in productions throughout his school years having performed in "The Tavern", "Come Blow Your Horn", "Annie Get Your Gun" and more recently "The Royal Family" at the University of Utah. He is presently working toward his Ph.D.

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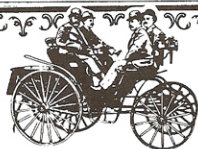
## Anne Cullimore Decker

New to the Opera House this season, Anne comes to us with many credits to her name. She will best be remembered by her performance this past year as Golde in Pioneer Memorial Theatre's "Fiddler on The Roof" and as the tormented mother in "Equus" at Theatre 138. She has also appeared in "Taming of the Shrew", "Chalk Garden," and "Ten Little Indians". Anne is the mother of three sons and loves to play tennis in her spare time. She is a graduate of the University with a major in Secondary Education — Speech & English.



## Brian Raines

Another newcomer to the Opera House this season, Brian brings with him a very impressive list of credits. He comes to us from Pennsylvania and Ohio area where he earned his B.S. degree at Rio Grande College. He earned 1st place honors in voice in AAA State Competition and was listed in Who's Who in American Universities and Colleges for 1973. He has performed in "South Pacific", "I Do! I Do!", and more recently "Robert and Elizabeth" for Pioneer Memorial Theatre. He is attending the University at present.



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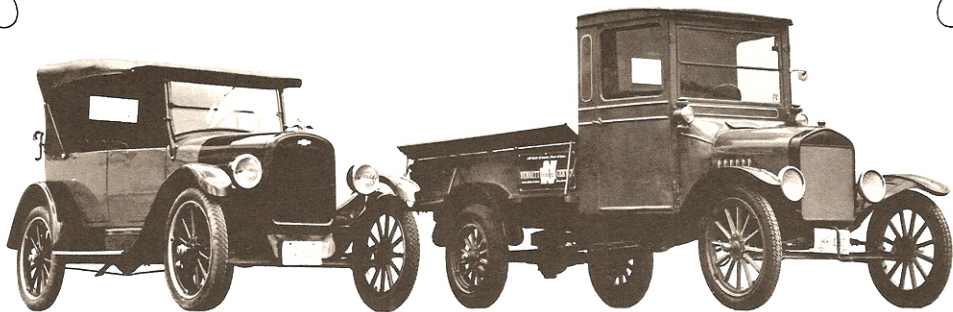
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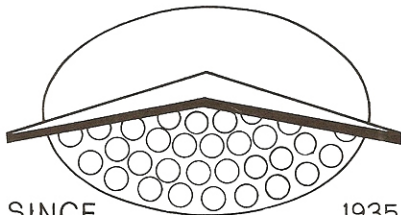
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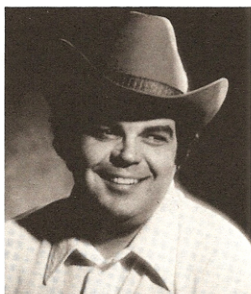
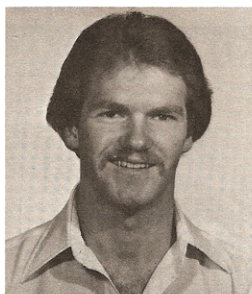
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### Ladd Lambert

*Scenic Designer for "The Apple Tree"*

Ladd, a senior in theatre design, is studying under the Department Scholarship in Design at the University of Utah. This is Ladd's second go-round with *The Apple Tree*. At BYU he performed in the show and this year, after changing his emphasis from performance to design, will design the show at the Opera House. For the U. of U. he has designed "Stop the World-I Want to Get Off", "Jacques Brel", "Marriage of Mr. Mississippi" and "Waiting for Godot". He also designed "Company" for the Salt Lake Acting Co.

### William S. Barber

*Scenic Designer for "The Boy Friend"*

Bill Barber's name is synonymous with the Lagoon Opera House, for he's been with us practically from the beginning. He has been Technical Director for Pioneer Memorial Theatre for seven years and will also be the Technical Advisor this season here at the Opera House. At PMT he designed the sets for "The Sunshine Boys", "The Time of Your Life" and "1776".

### Ronald Crosby

*Scenic Designer for "Applause"*

Ron is new to the Opera House but not to Utah theatre patrons. He is a graduate of the U. of U. and received advanced training at the Art Students League in New York. Ron is the Scenic Designer for Pioneer Memorial Theatre and his productions have included "Camelot", "South Pacific", "Showboat" and more recently "Hans Christian Andersen" and "Robert and Elizabeth".



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## Did you Know ?

Christeena Campbell received her first standing ovation at Weber State College for falling into the orchestra pit.

Kim Christison played twins in the Old Lyric Repertory Company production of "Ring Around the Moon", and is listed in the Who's Who in American Universities.

Anne Cullimore Decker was the first female student-body president in Utah while attending Provo High School.

Bill Squire's favorite show is "Dracula." Thirsty, Bill?

Margaret Crowell is from Norfolk, England.

Walt Boyden is a soloist with the Mormon Tabernacle Choir.

Chuck La Fon is the Sterling Scholar in Speech and Drama this year from East High School.

Cynthia Fadel was first runner-up to Miss Utah in 1976.

Brian Raines was a tour director in Pennsylvania, won 1st place in AAA State Competition for voice in Ohio, and is a mountain climber in Utah. Watch out, California!

Bill McDougal does Indian dances and has appeared on ATV in Birmingham, England.

Linda Lyon is the costumer for the Utah Opera Company.

Dee Pace graduated this Spring with an MFA degree in Theatre Costume Design.

Anne Rowe completed her Master's Degree in Speech Communications at the University of Utah this year.

Gene Pack is a great lover of cats, and, therefore, has been typecast as Noah at Theatre 138 this summer.

Rob Schmidt was a cheerleader at Bountiful High School.

Stephanie Stastny upstaged dolphins and seals while performing at Marineland of the Pacific two summer's ago.

Nedra Pace sings back-up for the Osmonds on the "Donnie and Marie Show."

Les Wingate ran the spotlight at the Opera House last year, but is in the spotlight this year!

Ellen Frischknecht was the outstanding choral music student of 1977 in McLean, Virginia.



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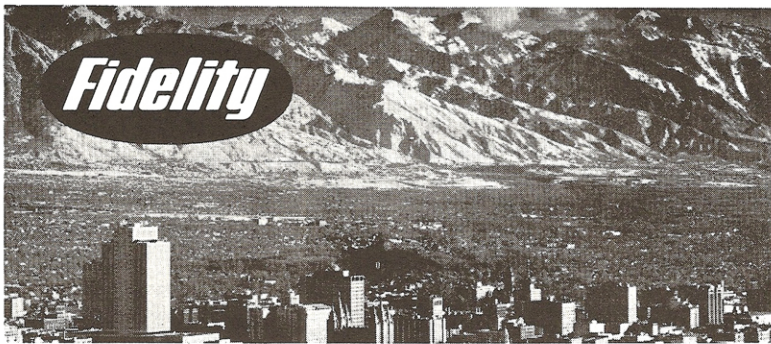
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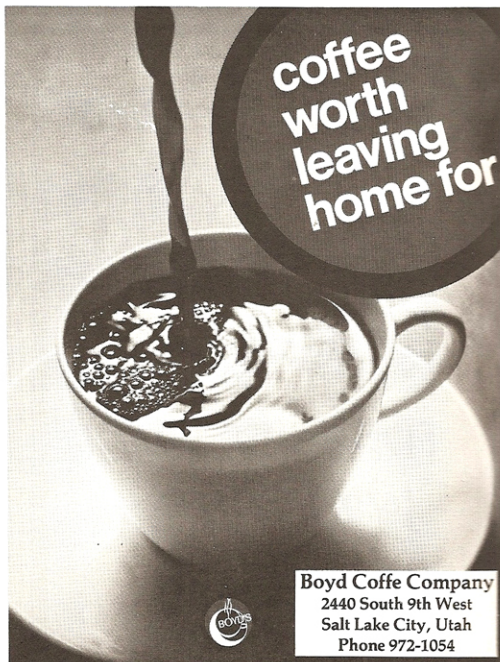
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Harry Breaux  
David Dean  
Christian T. Hall  
James Stephen Barnes  
Richard Kim Folsom  
William E. Poore  
Beverly Booth Rowland  
Colleen W. Plant  
Kathleen Rowe  
Rinda Frye  
Michael Sharp

## 1969 A FUNNY THING HAPPENED ON THE WAY TO THE FORMAL GETTING GERTIE'S GARTER

Marvin Smith	Mitzi Anderson
Leland Leister	Tracie Pastore
David Robinson	Julia Lee Cox
H. E. D. Redford	Ambra Allgood
Anne Rowe	William S. Barber
Gene Pack	Dana Swenson
Van Gessel	Kim Folsom
Rand Murray	Martin Brinton
Elizabeth Darley	Steve Parsons

## 1970 LITTLE MARY SUNSHINE

Jim Takos	Jane Henriod
Dan Handley	Marcia Childs
H. E. D. Redford	Cyd Scott
Cherry Edwards	Deena Roberts
Mary Jane Palm	Bruce Robinson
Anne Rowe	Hans Larson
Rand Murray	J. Geoffrey Sorensen
John B. Buffington	Jeff Redford
Gene Pack	

## 1971 I DO! I DO! HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING STOP THE WORLD — I WANT TO GET OFF

Gene Pack	Joe Graves
Anne Rowe	Judith Olauson
Marvin Smith	Chris Showell
Dan Handley	Lorie Davis
Bruce Robinson	Elizabeth Darley
Jeff Wallis	
Shellie Zundel	
Tracie Pastore	
Jane Richards	
Laurene Andrus	
Stanley Russon	
Steve Parsons	
Carol Stokes	

## 1972 YOU'RE A GOOD MAN, CHARLIE BROWN ANYTHING GOES THE PAJAMA GAME

Jeff Modereger	Julie Russell
John Betz	Pat O'Connell
Jodee Steffensen	Brent Christensen
Jeff Wallis	Anne Rowe
Bruce Robinson	Mary Knudson
Lora Davis	Cathryn H. Marsh
Kim Steadman	Helen Baldassare
Joe Graves	Michael Stark
Reed Farr	Stanley Russon

Jane Richards  
Gene Pack  
Christina G. Holt  
Chris Fletcher  
Rhea D. Bottomly  
Randy Milligan  
Steven R. Groff  
George Delhoyo  
Craig Stephenson  
Keith Grant  
Vicki Andersen  
Gordon Ayers  
Claudia Archuleta

## 1973 GUYS AND DOLLS WHERE'S CHARLEY? ANNIE GET YOUR GUN

Gerald Roe	Kahlil Johnson
Keith Grant	Terri Peterson
Jim Christian	Barbara Richardson
Jill Paxton	Mary Knudson
Stanley Russon	J. Robin Modereger
Dale Malmrose	Larry D. Martin
H. E. D. Redford	Ben Lokey
Anne Rowe	Yvonne Martin
William Libby	Barbara Hanks
Carol Roe	Jeff Redford
K. Scott Layton	Coleman Drake Creel, Jr.
Wendy Laws	Joanne Patterson

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Kim Steadman  
Vicki Anderson  
William Libby  
Craig Stephenson  
Anne Rowe  
Chris Rowe  
Todd Rowe  
Terri Peterson  
Gary Jackson  
Joe Graves

## 1974 OKLAHOMA ONCE UPON A MATTRESS BELLS ARE RINGING

Craig Stephenson	Bea Morris
Josephine Bowman	Natalie Skynear
Marilyn Caskey	Stanford Smith
William Travis De Castro	Jill Paxton
Steve Barber	Jim Christian
Kim Steadman	R. Jason Starnes
Kent Stastny	Stan Hobbes
Dale Malmrose	Stephanie Wingate
Tracie Pastore Fielden	Kristen Hurst

Judith Olauson  
Gary Voorhees  
Stanley Russon  
Donna Noble  
Philip Clayton  
Anne Rowe Munford  
Ronn Munford  
Joe Holthouser  
Bill De Castro  
Elizabeth Hansen

## 1975 BYE BYE BIRDIE DAMN YANKEES PAINT YOUR WAGON

Ron Van Woerden	George F. Pulver
Anne Rowe	Paul C. Reed
Jennifer Willand	Gail Christensen
Ernie Doose	Philip Clayton
Laurene Andrus	Liz Draper
Carol Hood Zic	Frank T. Hales
Dale C. Malmrose	David S. Richards

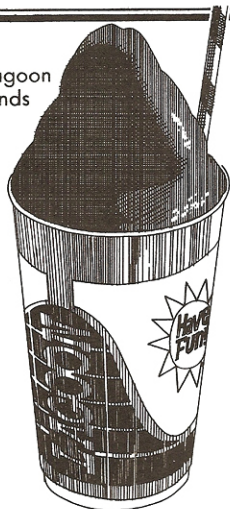
Tamra Winegar  
Stephanie Wingate  
Stanley Russon  
Robert Stoddard  
Harold Folland  
Tracie Pastore Fielden  
Susan Sandack

## 1976 WEST SIDE STORY IRENE WONDERFUL TOWN

William Conrow	Ron Van Woerden
Joseph Brown	Robert Stoddard
Douglas Murri	Linda Huff
Jonathan Gochberg	Cheryl Henoch
Hector Ayala	Margie Christiansen
Wendi Solinger	Elizabeth Hansen
David Richards	Larry Martin

Barbara Nelson  
Melody Meeks  
Cynthia Fadel  
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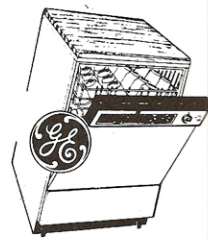
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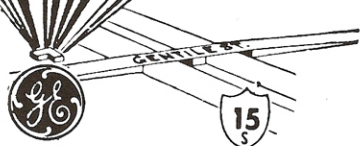


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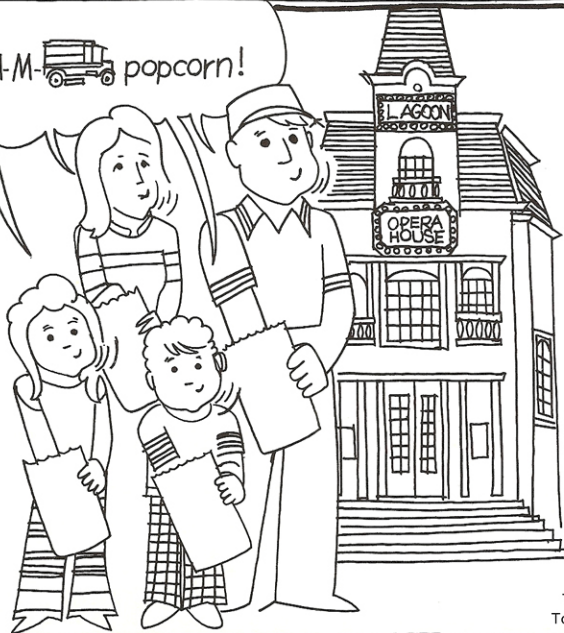
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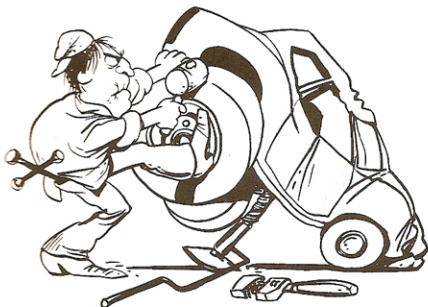
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